



1st APERTURE ART INTERNATIONAL SALON – 2017



2017/526



2017/83



2017/359



2017/047



2017/133

SECTIONS -

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)

SALON CALENDAR -

Closing Date	: 25 th Nov, 2017
Judging Date	: 9 th & 10 th DEC, 2017
Notification on Website	: 23 rd DEC, 2017
Date of Exhibition	: 6 th & 13 th JAN, 2018
Dispatch of Awards	: 25 th JAN, 2018

ORGANISING CLUB -

APERTURE ART ACADEMY, Bengaluru, INDIA
www.apertureart.in

WEBMASTER

RAMU M, ramu.m2006@gmail.com
+91 94804 27376

PARTICIPATION FEES –

	Indian Entrant	Foreign Entrant
ONE Section	Rs 400	\$ 12
TWO Sections	Rs 700	\$ 22
THREE Sections	Rs 1000	\$ 30
FOUR Sections	Rs 1300	\$ 38

For Foreign Entrants:

Entry fees have to be sent online through **PAYPAL only**
(mail ID for PayPal: payment.apertureart@gmail.com)

Mr. SRINATHA G.S.

Salon Chairman

Mobile: +91 9448040025

Email: apertureart.blr@gmail.com

AWARDS –

OPEN MONOCHROME (PIDM)	OPEN COLOUR (PIDM)	NATURE (ND)	PHOTO TRAVEL (PTD)
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
IUP GOLD	IUP GOLD	IUP GOLD	IUP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
APERTURE GOLD	APERTURE GOLD	APERTURE GOLD	APERTURE GOLD
APERTURE SILVER	APERTURE SILVER	APERTURE SILVER	APERTURE SILVER
APERTURE BRONZE	APERTURE BRONZE	APERTURE BRONZE	APERTURE BRONZE
BEST PORTRAIT	BEST PORTRAIT	BEST INSECT/Macro	BEST MONUMENT
BEST FIGURE STUDY	BEST STILL LIFE	BEST ACTION	BEST FESTIVAL
BEST STORY TELLING	BEST FIGURE STUDY	BEST LANDSCAPE	BEST CULTURE
BEST RURAL LIFE	BEST STORY TELLING	BEST Action	BEST LIGHTING
2 PSA RIBBON	2 PSA RIBBON	2 PSA RIBBON	2 PSA RIBBON
2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON	2 FIAP RIBBON
3 IUP RIBBON	3 IUP RIBBON	3 IUP RIBBON	3 IUP RIBBON
3 APERTURE RIBBON	3 APERTURE RIBBON	3 APERTURE RIBBON	3 APERTURE RIBBON

***** Best Entrant Award FIAP BLUE Badge *****
 ***** Best Entrant Award APERTURE Award *****
 **** Best Indian Entrants (ICS Best Author) ****
 **** Best Indian Entrants APERTURE Award ****
 *** Best Club Award ***

RULES & REGULATION –

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

1. **IMAGE SIZE:** Length for horizontal image longest side must be 1024 pixels. Length for vertical image longest side must be 768 pixels. The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB. File size of the Image should not exceed 1MB.

2. **IMAGE TITLE:** Titles should not be more than 30 characters. Only English Alphabet (a-z; A-Z; 0-9) are allowed.

3. Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be displayed on a 42 inches LED screen of native resolution 1920 X 1080.

4. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

5. All final work must be photographic digital file.

6. Each image must have a unique title. Once an image has been accepted in a PSA/FIAP/IUP/FIP/ICS Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image-

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into any language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

7. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized Exhibition.

8. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

9. The Judging will be done on LED color monitor with native resolution 1920 X 1080. A Slide Show of the Awarded/Accepted projected images will be exhibited on similar 42" LED Screen on 09th DEC' 2017 and 10th DEC' 2017.

10. Results will be sent by E-Mail as well as published on website.

11. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, PSA, IUP, ICS and FIP.

12. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

14. While every effort is made to ensure safe handling of all entries, APERTURE ART INTERNATIONAL SALON Committee accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.

15. Submission of Entries to the Salon implies acceptance of the above regulations.

16. Participants are requested to send their entries, entry fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for judging.

17. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at apertureart.blr@gmail.com

18. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

19. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

20. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

21. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

22. All acceptance eligibility shall be in accordance with the PID Star Ratings and/or the Galaxy/Diamond Ratings requirements as appropriate.

23. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP & PSA Definitions –

OPEN (General): Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as “altered reality”.

MONOCHROME: An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

PHOTO TRAVEL: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP, PSA and RPS Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

I hereby expressly agree to the [FIAP document 2014/317 E](#) «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/526



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

International Union Of Photographers



IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com
Website: en.upnet.com

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
**Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions**

CONTACT

For your application

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri
E-mail: tonyle@icsphoto.us

For general advice and guidance

DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF
E-mail: andreaslandreou@hotmail.com

For salon promotion

CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
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www.icsphoto.us

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